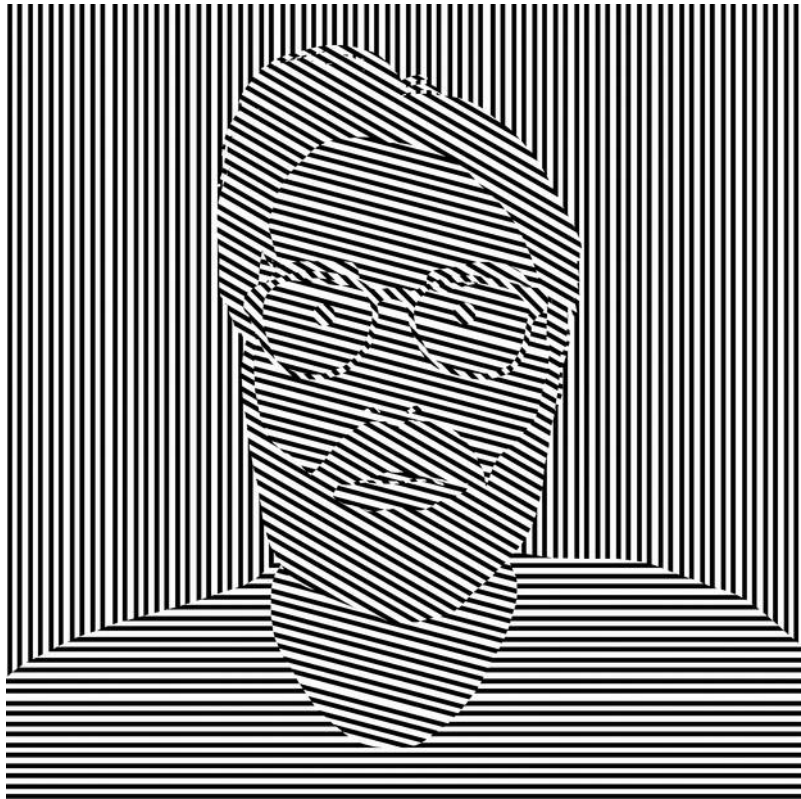


NICOLA  
SANGUIN



PORTFOLIO

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# Bi

Nicola Sanguin (1988) lives and works in Padua, Italy.

He studied Electronic Music Composition and Music Informatics at the C. Pollini Conservatory of Padua (2011-2018) where he obtained the first and the second level academic diploma degree. Among the others, he studied with [Alvise Vidolin](#) (from which he learned the techniques of Live-Electronics and Sound Spatialization), [Nicola Bernardini](#) (with whom he attended courses in Computer Science and Electroacoustic Music Composition), [Giorgio Klauer](#) and [Alberto Novello](#) (from which Nicola opened up to the new technologies and multidisciplinary aspects of sound). During his years of study he followed several master classes held by composers such as [Curtis Roads](#), [Agostino Di Scipio](#), [Tristan Murail](#), [Nicolas Collins](#), [Marko Ciciliani](#).

In 2013 Sanguin participated in the National Award of the Arts 2012/2013 in the "Electronic Music and New Technologies" section, selected with his acousmatic composition "Texture".

In the same year, on the occasion of the [57th International Festival of Contemporary Music in Venice](#) coordinated by the [Venice Biennale](#), he took part in the implementation team of the sound installation "Eco-Acou-Scan". In the same context, he performed at the "Aperitivo Sonoro", for laptop ensemble led by [Paolo Zavagna](#).

In 2014 he followed the workshop "Bozzetti sonori, voce e gesto nel design dell'interazione sonora" held by [Davide Rocchesso](#) and coordinated by [SaMPL \(Sound and Music Computing\)](#) of Padua. In the same year he exhibited in Padua the sound installation "Banda Babbage: appropriation and reinvention of obsolete technologies" during the second edition of "Scrap out Upcycling EXPO".

In 2015 he took part in the workshop "Maps! Descriptors and maps in music composition, sound design and art" organized by [SaMPL](#). At the end of 2015 he collaborated to the sonification of an exhibition space in Padua, promoted by the [GAI Association \(Giovani Artisti Italiani\)](#), composing for the occasion the "Concret Piano" soundscape.

In 2016 he took part in the [SaMPL school "Sonic Interaction Design for Paper Artworks and Artifacts"](#). In June of the same year he attended a seminar on audio hacking held by the American composer [Nicolas Collins](#); under the direction of Collins, he performed for the first time in Italy the [David Behrman's](#) composition "Wave Train". In the same year he took part in the implementation team (lead by [Giorgio Klauer](#)) of the interactive sound sculpture "Cello".

In 2017 he composed together with [Andrea Davi](#) and [Mirko Brigo](#) the soundtrack for the documentary film "A ventiquattro mani" by the [Paduan film director Luca Zambolin](#). In the same year he performed "Watercolour Scores", a collective improvisation at the [Living Lab Music 7](#).

Between 2015 and 2018 Sanguin played in bands such as [Lay Llamas \(Rocket Recordings, UK\)](#) and [Orange Car Crash \(Was Ist Das?, USA\)](#). He is currently active with his solo project [Nicolas Gaunin \(Artetetra, IT\)](#), in addition to his recording/production/post-production studio activities and sonifications/sound design works.

INSTALLATIONS

# INSTALLATIONS

## Eco-Acou-Scan. (2013)

Sound art installation for 51 loudspeaker and 8 microphones, realized with Sebastiano Aleo, Mirko Brigo, Francesco Roberto Dani, Tommaso Moretti, and coordinated by Giorgio Klauer.

Sound signals are broadcast cyclically from a network of loudspeakers (65 meters long) in order to scan the acoustic space. The space response is captured by the microphones and analyzed, producing data that instructs a synthesis algorithm of the same widespread sound. The presence of people and the sounds accidentally produced add a level of complexity that characterizes the installation and gives it an ecological and interactive character.



Exhibited at Venice (Conservatory B. Marcello - Grand Staircase),  
Music Biennale 57 International Festival of Contemporary Music

# INSTALLATIONS

Banda Babbage: appropriation and reinvention of obsolete technologies.  
(2014)

Multimedia installation for 47 recycled audio speakers and low-fi video animations. The work aims to reflect on the possibilities of using technological waste. Furthermore, there is a reference to the idea of collectivity, intrinsic both in the problem of waste disposal and in artistic practice. The name of the work is a mixture between Banda Linda and the proto-computer scientist Charles Babbage.



Exhibited at Spazio Biosfera, Padova.

# INSTALLATIONS

Cello.  
(2016)

Data-object-interactive sonification of a sculpture by Enrico Benetta, realized with Sebastiano Aleo, Mattia Bernardi, Francesco Dani, Eric Guizzo, and coordinated by Giorgio Klauer.

Loudspeakers and sensor are embedded in the sculpture, which acts both as a clock and a weather station. Environmental climating informations are stored in the computer; sonification synthesis engines are applied to different time spans and mark the passing of the days. An addictional sonification consists of a real-time mixing and editing of recorded cello sounds and music; the latter are also triggerable by the haptic interaction by visitors.



Permanent installation in Castelcies (Treviso).

# INSTALLATIONS

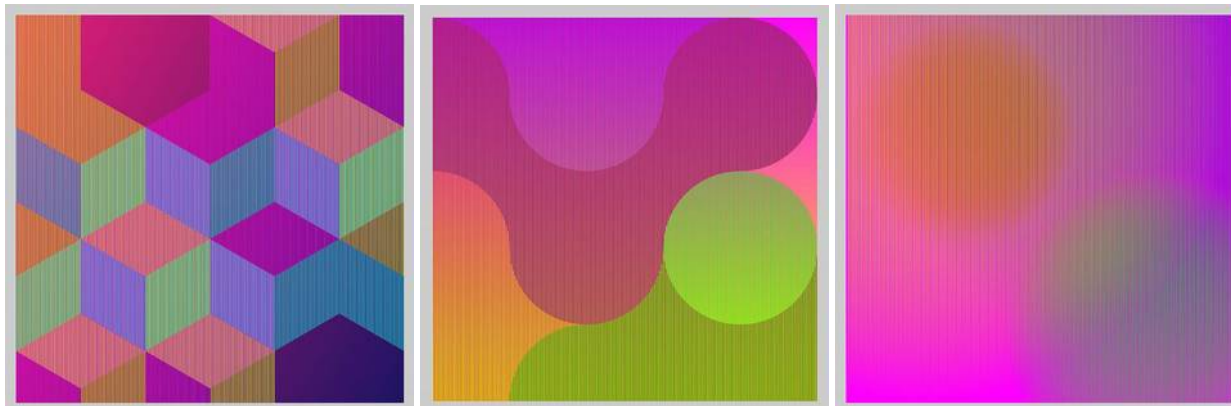
Dal segno al suono.

*Vom Zeichen zum Klang.*

(2018)

Triptych of multimedia paintings designed by the artist Sandi Renko and sonorized by Nicola Sanguin.

Loudspeakers and bluetooth engine are embedded in the paintings, which respond to the sounds by changing their colors and brightness. In this way, the sound and visual elements merge into a multimedia entity, which is in a continuous synesthetic metamorphosis.



Multimedia optical/sound paintings designed by the artist Sandi Renko.  
Exhibited at Frankfurter Westend Galerie, in Frankfurt.



MUSIC  
FOR  
FILMS

# MUSIC FOR FILMS

Onyros.  
(2016)

Original web series by Indivision.

> In a world invaded by the advertising messages of an organization which feeds on people's vital energy, the extractor Chris has to deal with the nightmares of an erased past that will lead him to question his own existence and the organization itself. <

Some original songs by musical collective The Beautiful Bunker, in which Nicola Sanguin is involved.





STUDIO  
RECORDINGS

/

PUBLICATIONS

# STUDIO RECORDINGS / PUBLICATIONS

The Beautiful Bunker. <<Bureaucratic Headhacker>>

[selfproduction]

(2013)



Mamuthones. <<Collision 4>>

[Rocket Recordings, UK]

(2014)



# STUDIO RECORDINGS / PUBLICATIONS

Various Artists. <<Nostra Signora delle Tenebre>>

[Backwards Records, IT]

(2015)

Double LP anthology of Italian Occult Psychedelia scene.

Participation with the song "L'Aldila'" by The Beautiful Bunker.



Karoshi. <<Antera>>

[selfproduction]

(2016)



# STUDIO RECORDINGS / PUBLICATIONS

Orange Car Crash. <<Simple Music>>  
[Was Ist Das?, Phoenix, Arizona, USA]  
(2016)



Nicolas Gaunin. <<Noa Noa>>  
[Artetetra Records, IT]  
(2018)



# STUDIO RECORDINGS / PUBLICATIONS

Lay Llamas. <<Malophoros (with Alfio Antico) / Mondi di pietra>>  
[Backwards Records, IT]  
(2018)



Lay Llamas. <<Thuban>>  
[Rocket Recordings, UK]  
(2018)





# STUDIO RECORDINGS / PUBLICATIONS

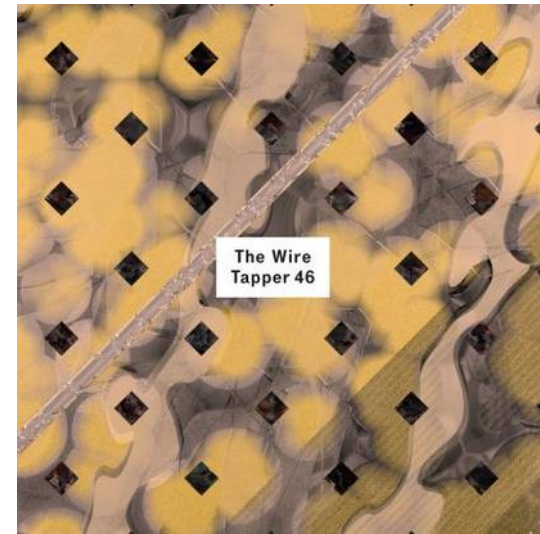
Various Artists. <<The Wire Tapper 46>>

[The Wire, UK]

(2018)

CD anthology of underground music.

Participation with the song "Rongo" by Nicolas Gaunin.



# STUDIO RECORDINGS / PUBLICATIONS

Nicolas Gaunin. <<Danse de l'oiseau>>

[Artetetra Records, IT]

(2018)



Various Artists. <<Mecanique exotique>>

[Ante-Rasa Records, BE]

(2019)

Digital Ep.

Participation with the song "Vava'u Tupapao" by Nicolas Gaunin.



exhibitions

# exhibitions

w/ NICOLAS GAUNIN

- 09-08-2018 MuN Fest @ Fisciano (Sa) - IT
- 21-07-2018 AESON 2018 @ Nature reserve of Isonzo - Fiumicello (Ud) - IT
- 07-07-2018 YUCCA FESTIVAL @ Circolo Nadir - Padova (Pd) - IT
- 23-06-2018 SATURNALIA @ Macao - Milano (Mi) - IT
- 22-06-2018 OSVALDO FESTIVAL @ Rovereto (Tn) - IT
- 10-06-2018 ONLYFUCKINGLABELS#8 @ Reasonanz - Loreto (An) - IT
- 31-05-2018 JE T'AIME/SUMMER STUDENT FESTIVAL @ Padova (Pd) - IT
- 25-05-2018 OLE' FESTIVAL @ XM24 - Bologna (Bo) - IT
- 28-04-2018 GLITCHED MEMORIES @ Black Sphynx - Padova (Pd) - IT
- 28-07-2017 AESON FESTIVAL @ Fiumicello (Ud) - IT
- 28-05-2017 JE T'AIME/SUMMER STUDENT FESTIVAL @ Padova (Pd) - IT
- 20-05-2017 SANTERIA PALADINI 8 @ Milano (Mi) - IT



# exhibitions

w/ LAY LLAMAS

- 16-10-2016 OOOM FESTIVAL @ SANTERIA SOCIAL CLUB - Milano (MI) - IT
- 13-08-2016 YELLOWSTOCK FESTIVAL @ Geel - BE
- 29-01-2016 INVERNO FEST @ COVO CLUB / Bologna (BO) - IT
- 20-12-2015 ONLY FUCKING LABELS @ Macerata (MC) - IT
- 28-11-2015 ZAC Zone Attive di Cittadinanza @ Ivrea (TO) - IT
- 13-11-2015 SACRED NOISE @ AUDITORIUM SANTA CECILIA - Perugia (PG) - IT
- 23-10-2015 SUPER PSYCHEDELIC NIGHT @ CSOA COX18 - Milano (MI) - IT
- 18-10-2015 FAC / FESTIVAL NERO @ Padova (PD) - IT
- 20-09-2015 VARVARA FESTIVAL @ Torino (TO) - IT
- 22-08-2015 KING DONG FEST @ Recanati (MC) - IT
- 21-08-2015 GARDEN ART FESTIVAL @ Pesaro (PU) - IT
- 08-08-2015 ROCK CORNER FESTIVAL @ Cologna (TE) - IT
- 01-08-2015 Sbruf! 5 NEW PSYCHEDELIC ITALIA @ Senigallia (AN) - IT



# exhibitions

w/ LAY LLAMAS

- 17-07-2015 WUNDERBAR! @ Verona (VR) - IT
- 27-06-2015 BIG MU.CO FEST @ Terlizzi (BA) - IT
- 26-06-2015 INDIE ROCKET FESTIVAL @ Pescara (PE) - IT
- 19-06-2015 MAS FEST @ Avellino (AV) - IT
- 17-06-2015 WIVOOD @ Schio (VI) - IT
- 13-06-2015 LIVE MUSICHE DI SCONFINE @ Cormons (GO) - IT
- 04-06-2015 JE T'AIME/SUMMER STUDENT FESTIVAL @ Padova (PD) - IT
- 02-06-2015 HANDMADE FESTIVAL @ Guastalla (RE) -IT

# exhibitions

w/ ORANGE CAR CRASH

- 25-11-2017 CIRCOLO NADIR @ Padova (Pd) - IT
- 31-10-2017 ARG016 @ Marghera (Ve) - IT
- 30-07-2017 LESSINIA PSYCH FEST @ Camposilvano (Vr) - IT
- 28-04-2017 I'M LAB @ Abano Terme (Pd) - IT
- 28-01-2017 BIOS LAB @ Padova (Pd) - IT
- 18-11-2016 INTERNO 12 @ Padova (Pd) - IT
- 26-10-2016 VISI (ON) AIR @ Udine (Ud) - IT



# exhibitions

w/ THE BEAUTIFUL BUNKER

- 14-06-2014 FLESTIVAL @ Roncade (Tv) - IT
- 04-05-2014 MUSEI CIVICI @ Reggio Emilia (Re) - IT
- 05-02-2014 MAME CLUB @ Padova (Pd) - IT
- 18-12-2013 MAME CLUB @ Padova (Pd) - IT
- 14-11-2013 SOTTERRANEI @ Padova (Pd) - IT
- 12-09-2013 RESET FESTIVAL @ Torino (To) - IT
- 21-08-2013 ROSPI IN LIBERTA' @ Noale (Ve) - IT
- 14-07-2013 AREZZO WAVE LOVE FESTIVAL @ Arezzo (Ar) - IT
- 03-05-2013 BASTIONI SANTA CROCE @ Padova (Pd) - IT





# exhibitions

## OTHERS EXHIBITIONS

11/12-07-2013 PREMIO NAZIONALE DELLE ARTI @ Conservatorio D. Cimarosa Avellino (Av) - IT

12-10-2013 APERITIVO SONORO / BIENNALE MUSICA VENEZIA @ Conservatorio B. Marcello, Venezia (Ve) - IT

16-04-2014 THE CLOCK @ Piazza dei Signori, Padova (Pd) - IT

18-06-2016 TACTILE SOUNDS / CENTRO D'ARTE PADOVA @ Auditorium Pollini, Padova (Pd) - IT

